PROJECT 3: ARCHITECTURE OF CURIOUSITIES – WRITTEN SPACES

ARCHIVE, EXHIBITION, RESEARCH, STUDIO

In this project we will explore the myriad relationships between writing and building through designing for five distinct archives. As the physical artifacts of each collection will guide the conceptual, programmatic, material, spatial and structural strategies of the architectural project, testing methods of translation will be critical. In addition to designing for archiving, exhibiting and researching the collection, each project will also include the additional program of the studio, a place where making related to the archive can occur (approximately 200 sq. ft. of additional space allowed).

![Cuneiform Inscription, Ur III circa 2000 BCE](image)

COLLECTION 1: CUNEIFORM INSCRIPTIONS

This collection combines the University of Minnesota’s current 19 cuneiform artifacts, the Science Museum’s 12, and an additional 500 artifacts gifted to the university. The archive includes cuneiform tablets, cones, transliterations, translations, photographs, etc.

**UMN Collection:** [http://umedia.lib.umn.edu/taxonomy/term/794](http://umedia.lib.umn.edu/taxonomy/term/794)


![Readers' Digest (cake book) by Robert The, 1998](image)

COLLECTION 2: ARTISTS’ BOOKS

This collection combines the Artists’ Books Collection at the University of Minnesota and the Rosemary Furtak Collection of Artists’ Books at the Walker Art Center.

**UMN Collection:** [https://www.lib.umn.edu/scrbm/other-collections](https://www.lib.umn.edu/scrbm/other-collections)

**Walker Art Center Collection:** [http://www.walkerart.org/collections/browse?q=Rosemary+Furtak+Collection](http://www.walkerart.org/collections/browse?q=Rosemary+Furtak+Collection)
COLLECTION 3: MINNESOTA POETS
This collection includes the archives of Robert Bly, John Berryman and James Wright. Archival materials include manuscripts, correspondence, photographs, journals, clippings, posters, audiovisual, proofs, personal items, etc.

UMN Collection:
John Berryman: http://special.lib.umn.edu/findaid/xml/mss043.xml
Robert Bly: http://special.lib.umn.edu/findaid/xml/mss081.xml
James Wright: http://special.lib.umn.edu/findaid/xml/mss066.xml

COLLECTION 4: MEDIEVAL MANUSCRIPTS
This collection includes medieval manuscripts from multiple collections at the University of Minnesota. The archive includes 50 leaves from Otto F. Ege Collection, 63 leaves from other medieval manuscripts, and manuscripts housed at the James Ford Bell Library.

UMN Collection:
Otto F. Ege Collection: https://www.lib.umn.edu/scrbm/ege-collection
Medieval Manuscript Leaves: https://www.lib.umn.edu/scrbm/medieval-manuscript-leaves
James Ford Bell Library: https://www.lib.umn.edu/bell/manarch
COLLECTION 5: SILENT MOVIE MUSIC
This collection includes music scores for almost 700 silent films, including films such as Birth of a Nation and Metropolis. The archives also include slides of movie scenes, photographs, correspondence, programs, contracts, books, tapes, etc.


READINGS (see blog for additional readings)

GENERAL

BOOKS

CUNEIFORM

MUSIC

POETRY